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The Artists Handbook Of Materials

He studied painting at the Art Students League of New York before going on to teach at Columbia University. Mayer founded the Artists Technical Research Institute in 1959. He is the author of a number of artistic books, including The Artist's Handbook of Materials and Techniques, The Painter's Craft, and A Dictionary of Art Terms and Techniques.

The Artist's Handbook of Materials and Techniques: Fifth

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The Artist's Handbook of Materials and Techniques is a reference book by Ralph Mayer (1895–1979). Intended by the author for use by professional artists, it deals mostly with the chemical and physical properties of traditional painterly materials such as oil, tempera, and encaustic, as well as solvents, varnishes, and painting mediums.

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The Artist's Handbook of Materials and Techniques by Ralph Mayer - and this edition prepared by Steven Sheehan, Director of the Ralph Mayer Center, Yale University School of Art - is an essential reference work for practising artists all over the world.

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been systematically revised and expanded to take account of the latest research.

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He founded the Artists Technical Research Institute in 1959. He is best known as the author of The Artist's Handbook of Materials and Techniques (1940), which is still a point of reference for artists today, and he also wrote The Painter's Craft (1948) and A Dictionary of Art Terms and Techniques (1969).

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